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Photoplay in five reels

Adapted by Julian Josephson from the play by Clyde Fitch

Directed by Charles Maigne

Author of the photoplay (under Sec. 62) Famous Players Lasky Corporation of the U.S.

he Cowboy and the Lady" Has Strong Story

JESSICA WESTON, unhappy and disgusted with her husband's escapades, decides to go to her ranch in Wyoming. Weston agrees and at their destination they are met by Ross, foreman of the ranch. At a saloon Weston is attracted by Molly, the pretty proprietress, and commences a flirtation. Ross loves Molly and angrily warns Weston to keep away from her. The incident, of course, occasions widespread gossip.

The ranch adjoining Jessica's is owned and run by Teddy North, a gentleman cowboy who dresses fastidiously, and mounts his cowboys on motorcycles. Two of his faithful hands are Joe, his foreman, and Midge. They are much in love with each other.

A dispute has been of long standing regarding the boundary fence between the Weston and North properties. Jessica rides over to see North about it. On the way to the ranch Jessica crosses a swift stream and dismounts. Her horse strays away leaving her marooned. Teddy appears in his flivver, and although wearing nice new flannels, comes to her rescue. He at once falls in love with her, but Jessica refuses to re-

division of the trail, all agreeing to take the lower trail instead of the upper, which is dangerous. Jessica decides to take the upper path, while Teddy follows to warn her of her peril. Coming to a place where a swiftly moving stream is spanned by a fallen tree, Jessica starts to walk across only to miss her footing and fall into the swirling current.

Teddy jumps in after her and saves her from drowning. When they reach the shore, both realize

"THE COWBOY AND THE LADY"

The Cast

turns to Jessica a revolver she had lost in the mountains. She places the weapon on a table where the cloaks of women guests are being placed. Weston treats Jessica brutally and Teddy threatens to kill him if he does not mend his conduct. Joe and Midge overhear this threat.

While the dance is on Weston sneaks into a room with Molly, who is wearing Jessica's necklace which Weston had stolen and given her, and attempts to kiss her. Ross appears and there is a fight. Molly turns off the lights. Ross grabs Jessica's pistol in the dark and fires. Weston falls. Molly and Ross escape. Jessica enters the room, followed by Teddy. They find the body of Westor and each concludes the other murderer. Teddy, to pre ca, confesses guilt.

A oner's inquest the next

Washington, D. C.

October 28, 1922

The Register of Copyrights, Washington, D. C.

Dear Sir:-

43148 OCT 2822

I he rewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Famous Players Lasky Corporation

THE YOUNG RAJAH (8 reels)
THE COWBOY AND THE LADY (5 -

Rei

FULTON BRYLAWSKI

The Famous Players Lasky Corporation hereby acknowledges the receipt of two copies each of the motion pictures deposited and registered in the Copyright Office as follows:

Title

Date Deposit

Regist m ti on

THE WOUNG RAJAH 10428/1922
THE COWBOY AND THE LADY "

L OCIL 18343 L OCIL 18344

The return of the above copies was requested by the said Company by its agent and attorney on the 28day of October 1922, and the said Fulton Brylawski, for himself, and as the duly authorized agent and attorney of the said company, he reby acknowledges the delivery to him of said copies and the receipt thereof.

Copies Returned

Delivered in person

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